



## **GRANTS & AWARDS SUB COMMITTEE**

**MONDAY, 2 NOVEMBER 2020**

### **ADDITIONAL PAPERS**

Date published: 30 October 2020

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|----------------|--|
| Agenda Item 9  | LEIGHTON-LINSLADE MUSIC CENTRE<br>(a) By invitation, Charlotte Payne, Music Director of CBC Inspiring Music, will attend the meeting to provide an update regarding Town Council grant funding and services.<br><br>(b) To consider any funding arrangements from 2021-22 for Leighton-Linslade Music Centre.<br>(Pages 1 - 8) |
| Agenda Item 12 | NOMINATIONS FOR 2021 COMMUNITY VOLUNTEER AWARDS<br>To consider nominations submitted to date for the 2021 Community Volunteer Awards (information attached).<br>(as the closing date for nominations is 31 October 2020, additional nominations may be tabled at the meeting).<br>(Pages 9 - 14)                               |

PLEASE BRING THE ATTACHED PAPERS TO THE MEETING IN ADDITION TO  
THE PREVIOUSLY CIRCULATED AGENDA.

### Leighton Linslade Music Centre Proposal

**Proposal:** To continue to offer access to high quality musical opportunities to the community of Leighton Linslade, in partnership with Leighton Linslade Town Council and Leighton Linslade Music Centre Trust. To ensure that the offer is fully inclusive, has breadth and has appropriate pathways **for all**.

#### Overview:

Leighton Linslade Music Centre, before the recent COVID-19 pandemic was the most successful music centre in Central Bedfordshire, in terms of numbers and subsequently the range and variety of activities on offer. Through the very generous funding from Leighton Linslade Town Council we have an established a successful Special Educational Needs and Disability (SEND) provision, led by a SEND specialist. These sessions use innovative technology (Soundbeam 6) whereby ultrasonic sensors detect movement, translating them into sounds, making it ideal and easily accessible for people with additional needs

The funding has also allowed the music centre to become more inclusive, enabling Inspiring Music to effectively support a range of standards from complete beginners, to accomplished advanced musicians. Due to the strength of depth in musical opportunities available within the Music Centre, we can confidently provide strong progression pathways, nurturing members continued musical development. We fully realise the strong social benefits the Music Centre provides, fulfilling the important well-being outcomes high quality music can offer.

The centre has continued to be family orientated and is proud to have cross generations of same family members. This has been further supported by the introduction of adult membership in this centre, which is largely possible through the funding we receive from the Leighton Linslade Town Council grant, allowing us to bring it in line with the Arts Council subsidised under 18 membership costs. Funding from both grants has allowed the music centre offer to be accessible by the whole community.

#### Current Landscape:

Due to the current pandemic Leighton Linslade Music Centre has been closed since March 2020. Many schools, including the host school to the music centre where instruments and resources are stored are not allowing lettings until January in the first instance.

Inspiring Music Online was launched on Saturday October 3rd inviting all existing members, both younger students and adults to join the online Saturday morning music centre provision.

Inspiring Music regularly meets with Leighton Linslade Town Council and the Leighton Linslade Music Centre Trust. We would certainly welcome an invitation for the Head of Leighton Linslade Music Centre to attend the Trust meetings when they take place, further developing this important relationship, ensuring the development of musical opportunities for current and future members.

#### Inspiring Music Online Rationale:

To provide an online virtual platform for students to come together to make music; providing access to an alternative pathway to being in an ensemble, working towards a common end goal of a large group performance or recording to showcase the progression and skills developed. Students would have access

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to a safe space to develop their skills alongside their peers, encouraging best practice for rehearsing and performing ensemble repertoire. In the three weeks since the launch of Inspiring Music online we have reached 23 people and we are continuing to approach schools and the local community through various avenues to increase numbers further.

**Pathways available:** See Appendix i

- Musical Superstars
- Sinfonia
- Musical Explorers
- Wind Band

**Soon to be added:**

Choir – after half term

Ukulele – after Christmas

Guitar – after Christmas

Advanced Orchestra – after Christmas (to include sectionals as well as full rehearsals)

**Finances:** See appendix ii

We are delighted that the grant received from Leighton Linslade Music Centre has allowed so many students to access high quality provision alongside the Arts Council grant fulfilling the Core Roles (appendix iii)

**Leighton Linslade Music Centre moving forward**

Inspiring Music has rapidly evolved to respond to the current needs of the landscape in Central Bedfordshire. The various strategies moving forward will have a significant impact on the community in Leighton Linslade.

We are keen to continue to offer a blended approach once schools are able to facilitate face to face learning. We strongly believe that an online provision removes barriers for some that are unable to attend every week, in person. The areas that we are in the process of using and developing are:

<p><b>SEND Provision</b></p>	<p><b>Currently online</b> and led by Sarah Robinson who is Head of Music in a local Special School. She uses her engaging expertise and Soundbeam equipment, funded by the Leighton Linslade Town Council grant to interact in a live environment.</p> <p><b>Blended offer:</b> Once we return to face to face we would very much like to return to continue to broadcast a live stream session with Sarah to widen the reach and meet the needs of more local people with additional needs.</p>
<p><b>Beginners</b></p>	<p>The current offer of Musical Superstars is working fantastically and follows the same repertoire and exercises as the Whole Class Instrumental Tuition/First Access Programme being rolled out in schools with supporting online resources. With encouragement and signposting from tutors we aim to increase numbers of beginners to start their musical journeys and continue through the various pathways</p>
<p><b>Choir</b></p>	<p>Again, this can be signposted to those taking part in our singing strategy and</p>

	supported by online resources.
<b>Sinfonia</b>	When this activity if face to face is it the South Beds Sinfonia led by Jane Wheeler. The aim here is to increase numbers further and broaden the range of musicians who can join in and can be a natural pathway from Musical Superstars.
<b>Wind Band</b>	For the more advance players, this is a natural pathway from Musical Superstars and allows instruments from many different families to take part
<b>Ukulele and guitar</b>	This will be developed from January and continued face to face with online support
<b>Orchestra</b>	This will be developed from January and continued face to face with online support
<b>Inclusion Strategy</b>	<p>Inspiring Music is currently working on an inclusion strategy to ensure opportunities are available and open to the whole community throughout our whole service offer. Initially this was part of the Eastern Region of Music Education Hubs and now, through Arts Council funding and Youth Music Grant we are looking to develop strategies and opportunities such as:</p> <ul style="list-style-type: none"> <li>• Families with financial challenges</li> <li>• SEND, including challenging behaviour and Disabilities</li> <li>• Rurality</li> <li>• Black and Minority Ethnic (BAME)</li> <li>• Gypsy Roma Traveller community</li> </ul> <p>In addition to this we are looking forward to developing strategies for:</p> <ul style="list-style-type: none"> <li>• Unaccompanied Asylum Seekers (UAS)</li> <li>• Youth Support – adolescents with challenging behaviour</li> <li>• Looked After Children (developing the work already in place)</li> <li>• Care Leavers</li> <li>• Young Carers</li> </ul>
<b>Recruitment</b>	We are trying to broaden our reach of people who engage with Saturday morning music centres. We have contacted schools directly, have a good social media presence and we are looking to put adverts into local publications and would happily take advice on this one too!
<b>Restructure</b>	As part of a restructure we are very much looking forward to developing contracted roles for tutors working at music centres to ensure we can fully invest in our staff team and to continually meet the needs of the music centre members and the local landscape.
<b>Royal Opera House Bridge</b>	Due to a successful bid, the Royal Opera House Bridge has awarded Inspiring Music £3,800 to develop our area led provision. This grant is to provide CPD to those working with and delivering at music centres to ensure current needs can be addressed with an up to date and current offer meeting local and national needs.

**In summary:**

The making of music not only provides enjoyment but helps to build resilience, self-esteem, patience and problem-solving skills. It also helps to develop confidence, verbal and nonverbal communication skills and can also assist with social mobility amongst many other transferrable skills.

Providing access and opportunities to children from all backgrounds and making them feel that these opportunities are there for them, whoever they are, is essential and an inclusive approach is key to this. By working together with Leighton Linslade Town Council and Leighton Linslade Music Centre Trust, our aim for Leighton Linslade Music Centre and is to provide access and opportunities to music and an abundance of musical opportunities, to ensure that all members of the community have access to relevant and rich opportunities and can thrive and flourish to become the musicians they want to be.

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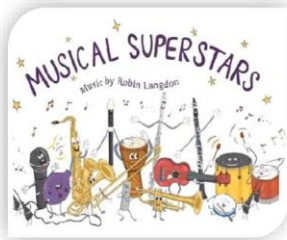




inspiring  
music Online  
in Central Bedfordshire



## Saturday Virtual Music Sessions



### 9.15 - 9.45 Musical Superstars

This session is for **Beginner Students** and is suitable for all types of instruments (not vocal). If you have an instrument at home or you have just started to play an instrument, this is the session for you. We will take you through how to read music, musical awareness games and we will learn pieces of music together. **Led by Mark Lowe**

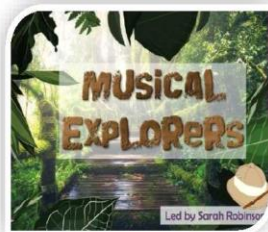
### 10:00 – 10:45 Sinfonia

This session is for **String players** and is suitable for players Grade 3 and above. We know that playing together in school ensembles, music centre groups and orchestras is not currently possible so do come along and join us. **Led by Jane Wheeler**



### 11:00 – 11:25 Musical Explorers

An interactive music session for those with SEND. Come on a musical adventure each week to explore different soundscapes using Soundbeam technology. We will be listening, grooving, and playing together, being creative, expressive, and having fun whilst developing key music and social skills. **Led by Sarah Robinson**



### 11:30 – 12:15 Wind Band

This session is for participants who are currently learning a **Wind, Brass and Percussion** instruments and is suitable for players Grade 2-6. We will play pieces from a range of musical styles and this will be a great chance to practise your sightreading. There will be musical games and lots of fun! **Led by Mark Lowe**



There are 9 sessions left this term to sign up for on Eventbrite

[Click to Sign up](https://saturdayvirtualmusicsessions.eventbrite.co.uk)

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**Leighton Linslade Music Centre  
FY 2019-2020**

**Income**

Leighton Linslade Town Council Grant	£	8,675.00
Revenue from billing (Actuals)	£	10,080.17
Refunds for undelivered sessions COVID-19	-£	642.73
	<b>£</b>	<b>18,112.44</b>

**Expenditure**

Venue Hire	£	2,897.69	
Staffing Cost	£	15,386.15	
DBS Costs	£	177.50	
Music Centres Promotional Leaflets	£	42.67	
Purple Lanyards	£	55.00	Artwork update and printing
Sheet Music	£	236.19	
Advert - Info Central	£	100.00	
Advert - Family magazine	£	161.55	
Admin Support	£	200.00	
Set of iPads & accessories	£	900.00	
iPads cost remission	-£	900.00	
	<b>£</b>	<b>19,256.75</b>	Loaned free of charge (value is £300.00 per term)

**Balance** ▼-£ **1,144.31** Funded by Arts Council England

Count of PupilName	Sessions				Instrumental Students	Grand Total
	1 session	2 sessions	3 sessions	4 sessions		
Adult /Junior						
Adult	2	10			3	15
Junior	6	27	4		18	57
<b>Grand Total</b>	<b>8</b>	<b>37</b>	<b>4</b>	<b>21</b>	<b>2</b>	<b>72</b>

**Notes:**

We are able to offer lessons to Adult Students at the same price as children student thanks to LLTC grant.  
Pupil numbers do not include students attending SEND sessions as these come on a add hoc basis to suit their needs

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## Appendix iii

### The Importance of Music: A National Plan for Music Education

#### Core roles

- Ensure that every child aged 5-18 has the opportunity to learn a musical instrument (other than voice) through whole-class ensemble teaching programmes for ideally a year (but for a minimum of a term) of weekly tuition on the same instrument.
- Provide opportunities to play in ensembles and to perform from an early stage.
- Ensure that clear progression routes are available and affordable to all young people.
- Develop a singing strategy to ensure that every pupil sings regularly, and that choirs and other vocal ensembles are available in the area.

#### Extension roles

- Offer CPD to school staff, particularly in supporting schools to deliver music in the curriculum.
- Provide an instrument loan service, with discounts or free provision for those on low incomes.
- Provide access to large scale and / or high-quality music experiences for pupils, working with professional musicians and / or venues. This may include undertaking work to publicise the opportunities available to schools, parents/carers and students.

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